

## INSTRUCTIONS FOR CONTRIBUTORS

1. Unpublished articles, including footnotes, of maximum 30,000 characters, including spaces, should be submitted to the Editors at [todomodo@todomodo.net](mailto:todomodo@todomodo.net) as an MS Word attachment. Articles must be accompanied by an abstract in *Italian* of no more than 600 characters, including spaces, and a brief list of keywords (see point 5).
2. Files should be submitted in the following format:  
Font: Times New Roman, 12 point  
Paper size: A4  
Margins: 2.5 cm (top, bottom, left, right)  
Line spacing: Double
3. Bibliographic information should be provided in footnotes (parenthetical author-date citation in the text and endnotes are not accepted). Footnotes should be in Times New Roman 10 point, and numbered continuously throughout the article. Footnote numbers in the body of the article should be in superscript and placed (as far as possible) at the end of the sentence and following any punctuation.  
E.g.: ...possediamo un'analisi fatta dallo stesso Sciascia.<sup>2</sup>
- a. References to texts by Sciascia from the critical edition by Paolo Squillaciotti (*Opere*, Volume I *Narrativa-Teatro-Poesia*, Milano, Adelphi 2012; *Opere*, Volume II *Inquisizioni-Memorie-Saggi*, Part I *Inquisizioni e Memorie*, Milano, Adelphi 2014; *Opere*, Volume II *Inquisizioni-Memorie-Saggi*, Tomo II *Saggi letterari, storici e civili*, Milano, Adelphi 2019) should be cited as follows: full name of author in small capitals, title of individual work, year of first publication in square brackets and the abbreviation OA, followed by a comma and I or II.1 or II.2 for the relevant volume, a further comma and the indication of the first and last pages of the individual work, a colon and the page(s) cited, all in Arabic numerals.  
E.g.: LEONARDO SCIASCIA, *La paga del sabato* [1960], OA, I, pp. 1284-1289: 1286.  
Only texts which are not included in the Adelphi edition may be cited from the three-volume edition of Leonardo Sciascia's *Opere* edited by Claude Ambroise (I, *Opere*, 1956-1971, Milan, Bompiani 1987; II, *Opere*, 1971-1983, Milan, Bompiani 1989; III, *Opere*, 1984-1989, Milan, Bompiani, 1999). In these instances, the reference should employ the following format: full name of the author in small capitals, title of the work, year of first publication in square brackets or the abbreviation OB, followed by the roman numeral I, II, or III for the relevant volume, a further comma and the indication of the first and last pages of the individual work, a colon and the pages cited, all in Arabic numerals, as in the following example:  
E.g.: LEONARDO SCIASCIA, *Fatti diversi di storia letteraria e civile* [1989], OB, III, pp. 515-727: 639.
- b. References to books should include the following, punctuated as in the example: author's full name in small capitals; full title of the book, in italics; place of publication; name of publisher; date of publication, providing the number of the edition, where not the first, in superscript; series, if any, to which the volume belongs, in round parentheses and in double angle quotation marks («»), with the volume number in Arabic or Roman numerals; page numbers cited preceded by «p.» or «pp.».  
E.g.: GIOVANNA GHETTI ABRUZZI, *Leonardo Sciascia e la Sicilia*, Rome, Bulzoni 1974 («Biblioteca di cultura», 52), pp. 69-80.
- c. References to articles appearing in edited volumes should include, punctuated as in the example: author's full name, in small capitals; title of article, in italics; «in» followed by the title of the volume, in italics; editor's full name; place of publication, name of publisher, date of publication, first and last pages of the article, page number(s) cited.  
E.g.: TOM O'NEILL, *Sciascia's «Todo modo»: La Vérité en peinture*, in *Moving in Measure. Essays in Honour of Brian Moloney*, a cura di Judith Bryce e Doug Thompson, Hull, Hull UP 1989, pp. 215-228: 219.
- d. References to articles in journals should include, punctuated as in the example: author's full name, in small capitals; title of article, in italics; title of journal in double angle quotation marks («»), volume number in Roman numerals, issue number in Arabic numerals, year of publication, first and last page numbers of the article, page number(s) cited.  
E.g.: TOM O'NEILL, *La scoperta dell'America, ovvero Ipotesi per come componeva Sciascia*, «Lettere Italiane», XLVII, n. 4, ottobre-dicembre 1995, pp. 565-597: 572.
- e. Subsequent citations of books and articles should provide only the author's initial and surname, in small capitals, an abbreviated version of the title, «cit.», and the page number(s) cited; where a note cites the same author as in the previous note, use the convention «EAD.» or «ID.»; *Ivi* if the subsequent citation refers entirely to the previous one, changing only the page number, or *Ibidem* if the page number is the same (*ivi* and *ibidem* always in italics):

E.g.: L. SCIASCIA, *Fatti diversi di storia letteraria e civile*, cit., p. 639.  
 T. O'NEILL, *La scoperta dell'America*, cit., p. 588.  
 ID., *Foscolo, Montale e Sciascia alle soglie del Duemila*, cit., p. 595.  
*Ivi*, p. 600.  
*Ibidem*.

f. References to the author's correspondence housed at the Fondazione Leonardo Sciascia, should be cited as follows: in the case of catalogued material, include the catalogue details on the document. In the case of material not yet catalogued (letters, postcards, cards, etc.), use the following format: first letter of the author's name, first three letters of the surname followed by a hyphen (-), the date of the document (or, where no date is indicated, s.d.) and the abbreviation FLS. For example, a letter from Fabrizio Clerici:

E.g.: FCLE-1975 FLS.

Should it be necessary to cite more than one document from the same year, the date should be followed by a bar (/) and a Roman numeral:

E.g.: FCLE-1975/I FLC.

4. Short passages quoted within the text should be enclosed within guillemets (« »). Where these passages contain other citations, distinguish by double quotation marks (" "). Use single quotation marks (' ') to lend particular emphasis to a term or expression. Longer quotations (over three lines) should be separated from the body of the text and set in 10 point font: the use of quotation marks is not required unless the passage quoted represents direct speech. Italics should only be used for titles and for foreign words which have not entered into common usage in the Italian language.
5. Each article must be preceded by an abstract of no more than 600 characters (including spaces). Abstracts should be impersonal in tone and summarize the article's main aim, ideas, and conclusion(s). Abstracts should be followed by a list of keywords which clearly indicate the subject of the article, with particular focus on names of people and places and on works discussed. Keywords should appear in alphabetical order and subdivided into two categories:

a. People, authors (surname, name), works. Max 5, avoiding «Sciascia, Leonardo».

The following format should be used:

E.g. Barthes, Roland; Pirandello, Luigi, *I vecchi e i giovani*; Pirandello e il pirandellismo; Pirandello e la Sicilia; Squillaciotti, Paolo.

Linder, Erich, carteggio con Sciascia; 1912 + 1, adattamenti cinematografici; *Il giorno della civetta*, adattamenti teatrali; *Una storia semplice*, traduzione, Danimarca.

b. Places and subjects. Max 5. Each item should be separated by a semi-colon, or by a comma in instances where there is a hierarchical or specification relationship (e.g. geographical or chronological) between the two items. If, on the other hand, the two items are related but on an equal footing, the conjunction 'and' should be used. Any journal titles should be placed between guillemets.

E.g.: Bibliography; France; Italy; Sicily; history.

Sources and documents; historical novel, Novecento; translations, Italian;

«Galleria».

For ease of reference, the table below may be used:

	People, authors and works	Places and subjects
1		
2		
3		
4		
5		

6. Any illustrations in the article must be submitted to the Editors in a JPEG format with a resolution of 300 dpi and free from copyright/with the appropriate permissions. Please contact the Editors at [todomodo@todomodo.net](mailto:todomodo@todomodo.net) for further information on the inclusion of illustrations.